

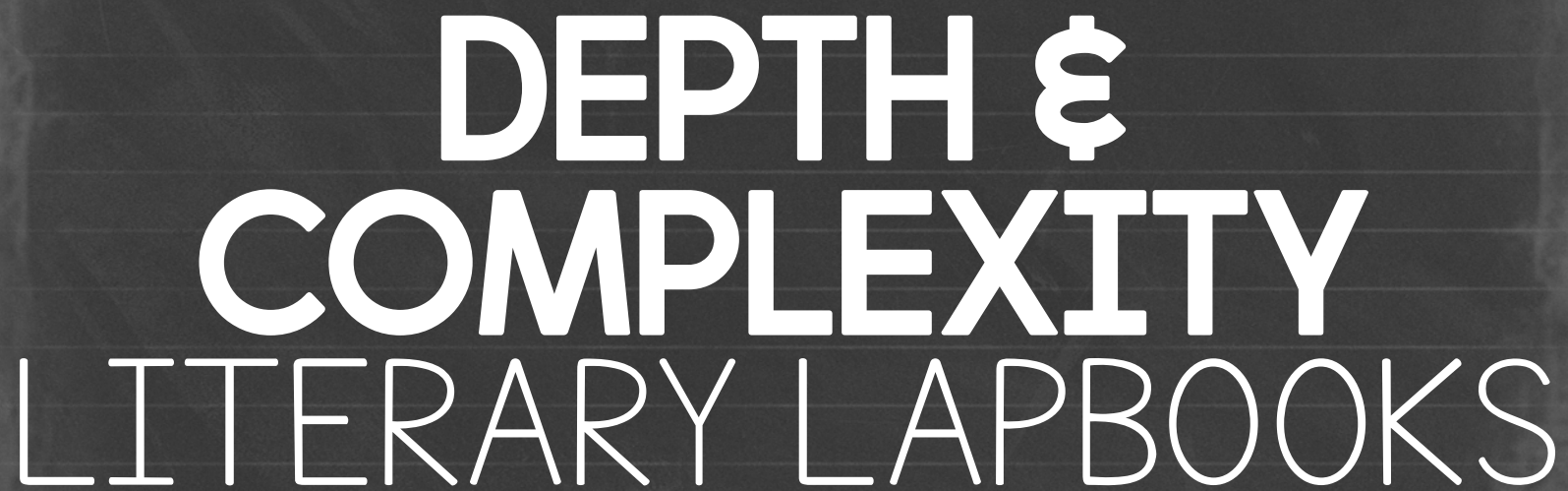




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Thank You!

Thank you so much for purchasing this resource. It's important to me that you love this project just as much as I do, so please contact me if you have ANY questions, comments, or suggestions. If you found this teaching tool to be valuable in your classroom, I would greatly appreciate it if you would direct your friends and colleagues to my website www.TeacherThrive.com. Keep in mind that I do offer multiple-license discounts that I hope you will take advantage of if purchasing this resource to be used by multiple teachers.

Thanks,
Melissa

info@teacherthrive.com

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Resource Overview

These Depth and Complexity Literary Lapbooks present a creative, engaging, and interactive way for your students to critically respond to ANY novel. You will love the versatility of these lapbooks and will find them very easy to customize to suit the various learners that you work with. There are three unique lapbooks that are based on the 11 dimensions of Depth and Complexity. The lapbooks can be completed separately, or they can be joined together to make one large lapbook using three plain manila file folders. The lapbooks are great for independent student projects, and they also make excellent group and/or partner projects.

Included in this resource:

- step-by-step instructions (with pictures) for assembling the various foldable elements
- teaching notes and tips for every individual element of the lapbooks
- 27 .png files of each foldable element so that you can customize this project to meet the exact needs of your students

Resource Organization

The three lapbooks are referred to as "Lapbook 1," "Lapbook 2," and "Lapbook 3." The individual foldables that make up each lapbook are referred to as "elements" and are assigned a letter (A, B, C... etc.). Therefore "2A" refers to "Element A" in the second lapbook, which is the "Character Types" flip book based in the Depth and Complexity Icon, Trends. All printables and lesson plans in this resource are organized according to this system. On pages 7-9 you can see the physical layout of each lapbook, but keep in mind you can customize and configure these lapbooks in endless ways!

There are "Teaching Notes" for each element. These notes include an explanation of the element and the Depth and Complexity Icon associated with it. I have also included detailed assembly instructions with pictures to lead you through every step.

Following each set of "Teaching Notes" are the printables needed for that specific element. All printables will all include the "Printing Guide" below. The Printing Guide is a little graphic that tells you how many copies you need for each student. For example, if you see...



Print one page for every one student.



Print one page for every two students.



Print one page for every three students.

Supplies

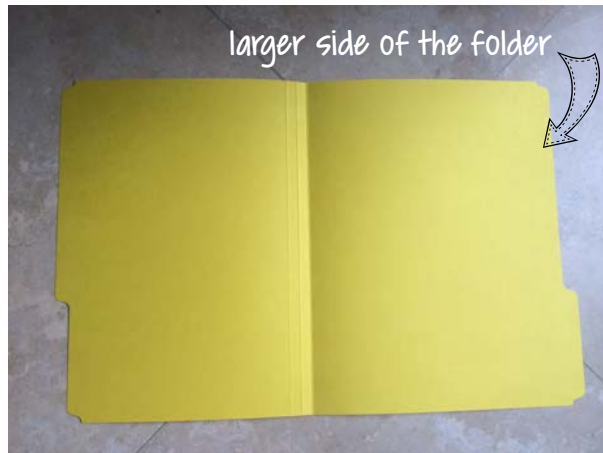
- Letter-size manila file folders: No need to splurge here; the basic economy versions work perfectly. I have seen some really nice looking lapbooks that use the bright or neon color file folders; if this fits your budget then go for it!
- Copy paper: I love Astrobrights papers and I think they look great in lapbooks. However, they are NOT necessary to make impressive lapbooks. I used these bright papers in the samples for demonstration purposes. Like the more expensive colored file folders, if you have access to bright colored papers, then go ahead and use. However, your lapbooks will look amazing even if you only use plain white copy paper; just break out the colored pencils, crayons, and markers and your students will take it from there!
- Scissors: A class set would be ideal, but one pair per two students will suffice.
- White Glue: No special brand necessary, so feel free to grab whatever is on sale. Having one bottle for every two to three students should be plenty. DO NOT use glue sticks; the lapbooks will quickly fall apart.

Tips and Tricks

- When it comes to glue, a little goes along way. If your students are new to lapbooks or interactive notebooks, then you will definitely need to show them just how little they need. You will see in the "Teaching Notes" how small the dots of glue should be. If your students use too much glue, the paper and folders will pucker and not look as nice. It will also take longer to move on to other elements as students wait for excess glue to dry.
- The layouts of the 3 lapbooks are completely flexible. Feel free to change the arrangements however you like!
- Every element is available in a blank .png file inside a PowerPoint presentation. Within PowerPoint you can scale these foldable elements however you like. You can even use the provided Depth and Complexity clipart to further customize this resource for your needs. These editable files are also organized by elements (e.g., 2A, 3D...etc.) to help you locate them. Please note that these are for personal use only.

Folding a Lapbook

1. Take notice of the larger side of the letter-size file folder. This is the side you will fold first.



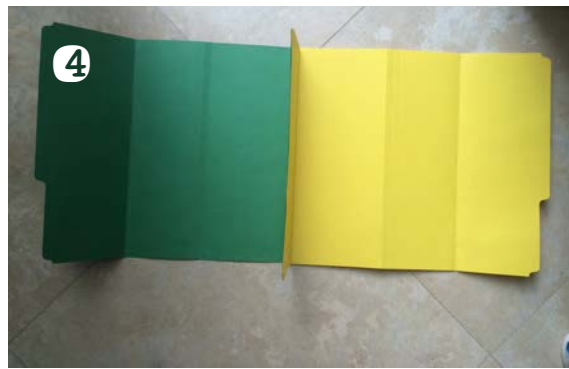
2. Line up the top of the tab of the larger side with center fold of the file folder and crease.



3. Fold the smaller side of the folder towards the middle fold, matching up the tabs.



Assembling Multiple Lapbooks

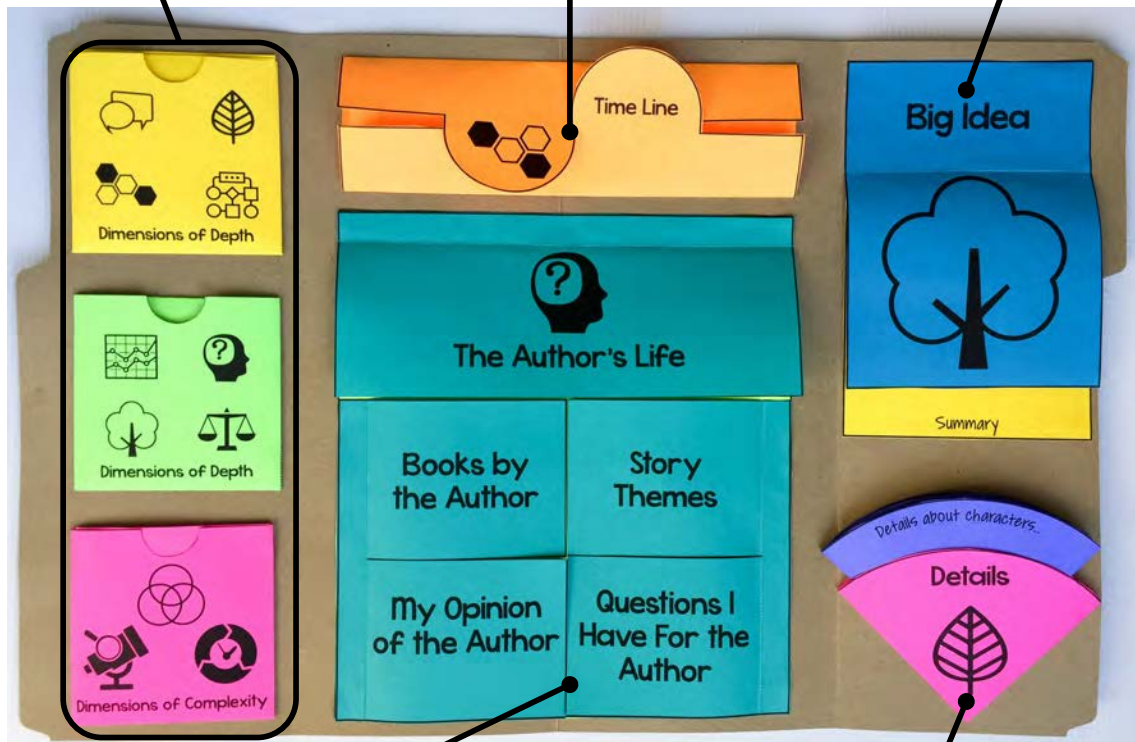


Lapbook I

(IA) Depth and Complexity
Reference Pockets

(IB) Story Time Line
(Patterns)

(ID) Story Summary
(Big Ideas)



(IC) Author Study
(Unanswered Questions)

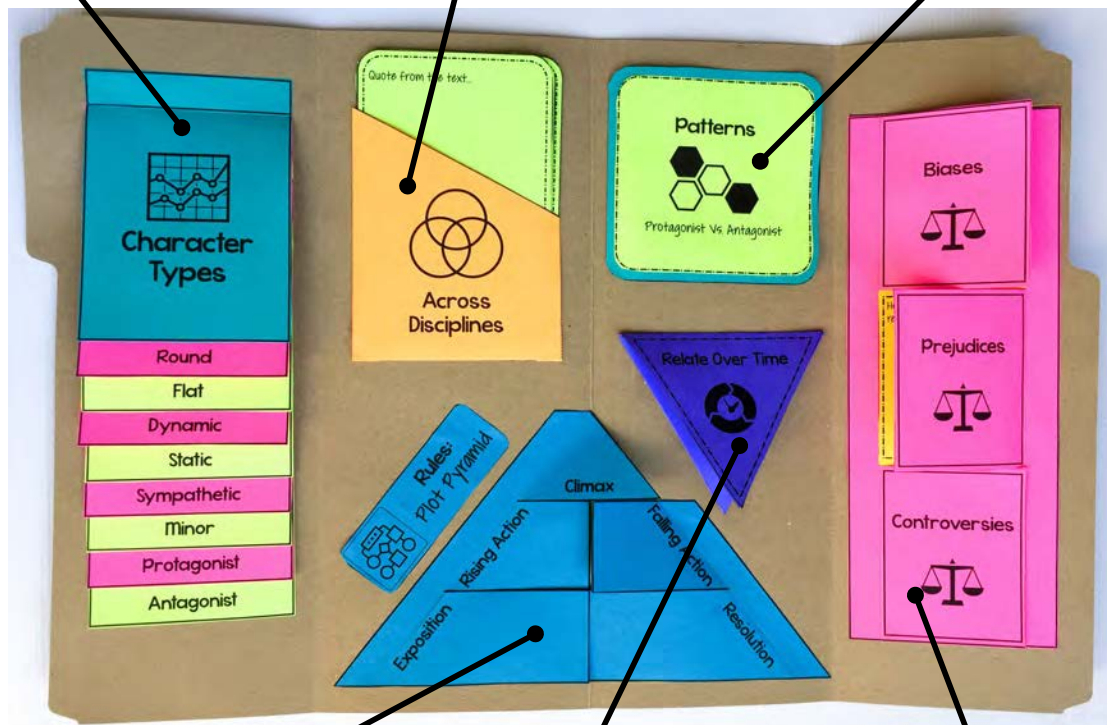
(IE) Setting, Plot,
Characters, Conflict (Details)

Lapbook 2

(2A) Character
Types (Trends)

(2B) Multidisciplinary Connections
(Across Disciplines)

(2E) Antagonist Vs.
Protagonist (Patterns)



(2C) Plot Pyramid
(Rules)

(2D) Past, Present, Future
(Relate Over Time)

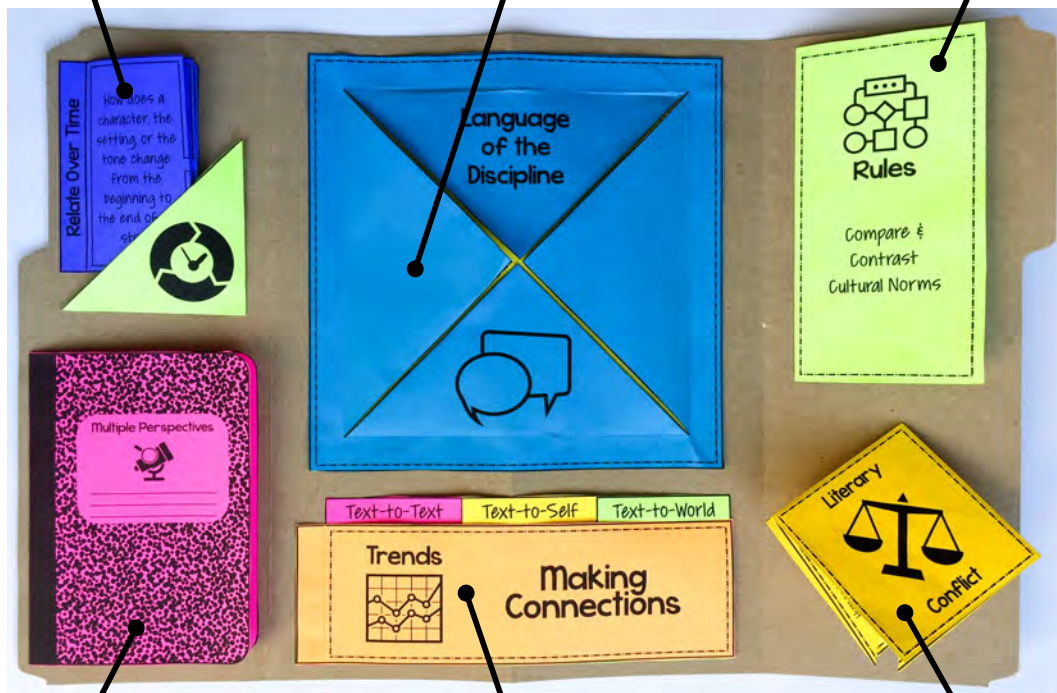
(2F) Biases, Prejudices,
Controversies (Ethics)

Lapbook 3

(3A) Character Journal
(Multiple Perspectives)

(3C) Importance of
Language (Language of
the Discipline)

(3E) Cultural Norms Venn
Diagram (Rules)



(3B) Change: Characters,
Setting, Tone
(Relate Over Time)

(3D) Making Connections
(Trends)

(3F) Literary Conflict
(Ethics)

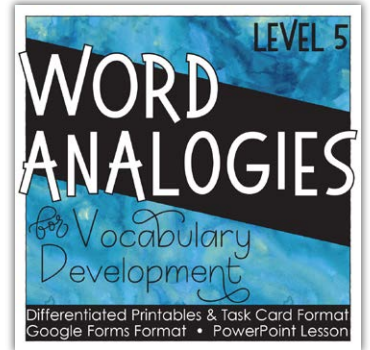
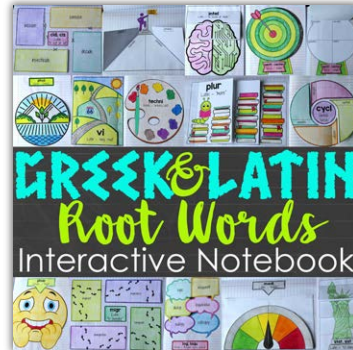
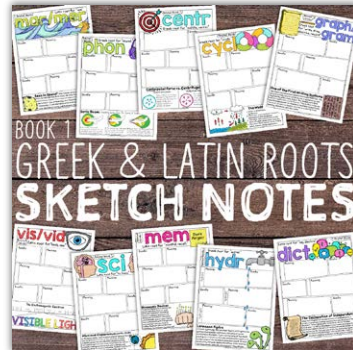
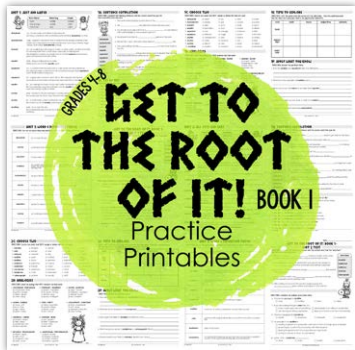


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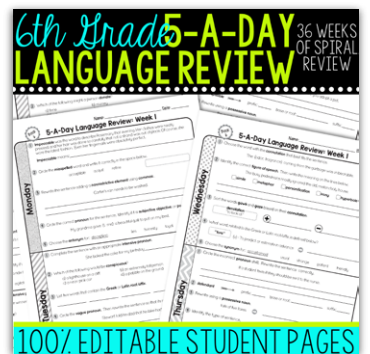
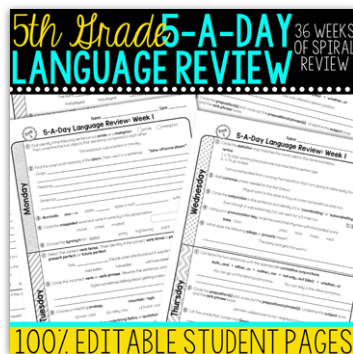
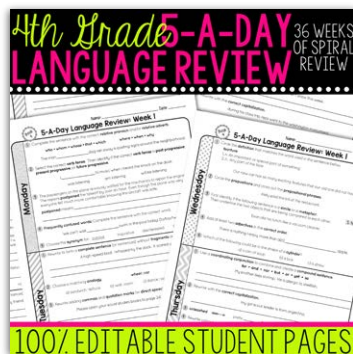
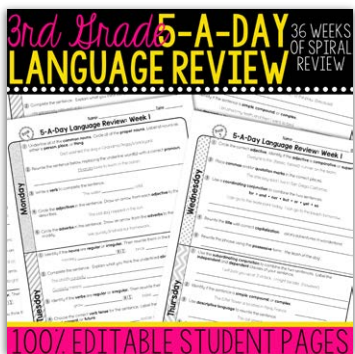


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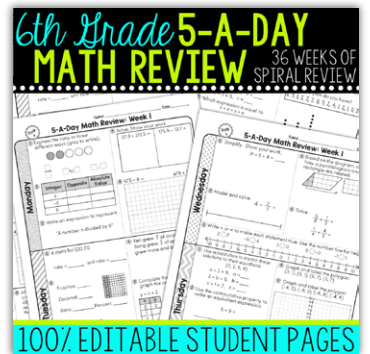
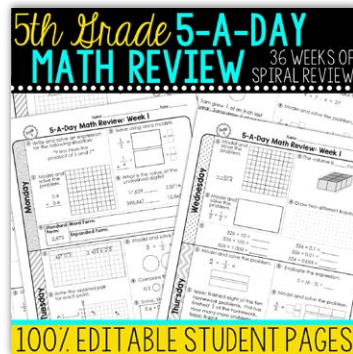
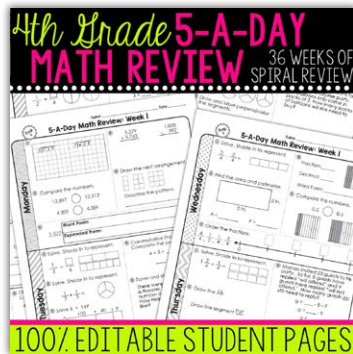
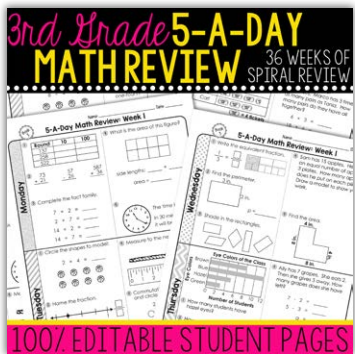
VOCABULARY RESOURCES



DAILY LANGUAGE REVIEWS (GRADES 3-8)



DAILY MATH REVIEWS (GRADES 3-6)



HANDS-ON MATH TILES

