

NAME _____ DATE _____

CRITICAL THINKING

LITERARY RESPONSE BOOKLET

FOR: _____

WRITTEN BY: _____

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[LANGUAGE OF THE DISCIPLINE] [DETAILS] [PATTERNS] [MAJOR PERSPECTIVES] [TRENDS] [RULES] [BIG IDEAS] [RELATE OVER TIME]

[ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS]

INTERESTING AND IMPORTANT WORDS	LANGUAGE OF THE DISCIPLINE	DETAILS	PATTERNS
Context _____ Significance _____	Literary devices used by the author _____ _____	JOURNAL THE PERSPECTIVES THEMES RULES BIG IDEA RELEVANT OVER TIME	
Context _____ Significance _____	Examples of dialect, jargon, idioms _____ _____		
Context _____ Significance _____	The author's style _____ _____		

Character

Setting

Genre

Descriptive Excerpt

My Thoughts and/or Feelings

Word Connotation

NEGATIVE	NEUTRAL	POSITIVE

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[ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS] [MULTIPLE CHOICE QUESTIONS] [MULTIPLE CHOICE QUESTIONS]

Plot Pattern		PATTERNS
Rising Action	Falling Action	CAUSE → EFFECT
Exposition	Climax	CAUSE → EFFECT
	Resolution	CAUSE → EFFECT
Conflict		CAUSE → EFFECT
Name:		
ANTAGONIST	PROTAGONIST	
		Repeated elements, events, or ideas from the story.

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[illegible]

Ev:

CLUE:

CLUE:

CLUE:

CLUE:

Influences of:

CULTURE

TIME

SETTING

STORY ELEMENT

CURRENT EVENT

STORY ELEMENT

CURRENT EVENT

MY SEQUEL

ETHICS | ACROSS DISCIPLINES | UNANSWERED QUESTIONS

CRITICAL THINKING LITERARY RESPONSE BOOKLET

TRAIT	ACTION
Character	
DIALOGUE RULES THE CHARACTERS FOLLOW	THOUGHTS & EMOTIONS EVIDENCE FROM THE TEXT
Cultural Norms from the Story Cultural Norms from My Life	
What can you infer about the era in which this story takes place? What was the author's purpose for writing this story?	
[RULES] [BIG IDEA] [RELATE OVER TIME] [ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS]	

Theme	
TEXTUAL SUPPORT	TEXTUAL SUPPORT
TEXTUAL SUPPORT	TEXTUAL SUPPORT
CONCLUDING ABOUT THE AUTHOR	
Universal Concepts Change • Conflict • Systems • Order Vs. Chaos Relationships • Interdependence • Structure Adaptability • Power • Patterns	
[BIG IDEA] [RELATE OVER TIME] [ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS]	

Character description from the beginning of the story Events that cause the character to change Description of the changes that took place	Changes in my feelings as I read the story CHANGES IN SETTING EFFECTS ON THE STORY
STILL IMPORTANT NO LONGER RELEVANT	[RELATE OVER TIME] [ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS]

Questions I have for the author EXAMPLES OF HUMAN NATURE	FACT FICTION/OPINION Questions that I still have about the story
[ETHICS] [ACROSS DISCIPLINES] [UNANSWERED QUESTIONS]	

My Book Cover TEXT-TO-TEXT CONNECTIONS SCIENCE HISTORY	[ETHICS] [ACROSS DISCIPLINES]
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Problem Solution	EXAMPLES OF BAS STEREOTYPES/PREJUDICES HUMAN VS. NATURE HUMAN VS. SELF HUMAN VS. HUMAN HUMAN VS. SOCIETY Conflict
[ETHICS]	

CRITICAL THINKING LITERARY RESPONSE BOOKLET

Take your students' learning to new "depths" with this **Critical Thinking Literary Response Booklet**. This open-ended resource can be used with any piece of literature in a variety of grades (4-8+). This kit comes with everything you need to provide your students with a thought-provoking and engaging alternative to traditional book reports.

Included in this resource:

- 11-page Literary Response Booklet
- Teaching notes and tips for each page of the Booklet
- 11 Critical Thinking Literary Reference Cards
- Detailed instructions and diagrams for assembling the booklet

Printing and Assembly Notes - **PLEASE READ:**

- Make sure that when printing you have page scaling set to "None", and that "Shrink to Fit" or other scaling options are not selected.
- The booklet pages must be printed on letter size paper (8.5 x 11 inches)
- If using a copier that automatically feeds and scans the papers to be copied, check to see if the pages line-up correctly prior to coping an entire set.
- Each page of the booklet is numbered, except for the cover, which is considered page "0".
- When copying these pages, print pages 0 & 1 back-to-back, followed by 2 & 3, 4 & 5... 20 & 21. The last page, 22 will not have a back. See the "Printing Diagram" on the next page for a visual.
- Cutting lines (thin black lines) are provided on the "front" of each page. The "back" of each page will line-up within these cutting lines if printed and copied correctly.
- Booklets can be secured with 3 staples. See grey markings for staple placement.

Questions or comments? Please email me at info@teacherthrive.com

Thank you for your purchase,

Melissa Tallman

www.TeacherThrive.com

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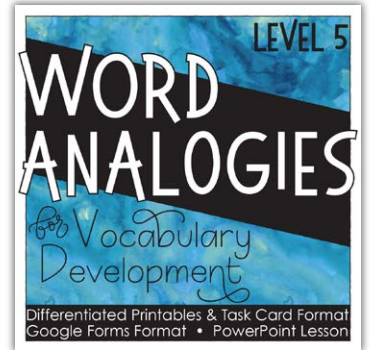
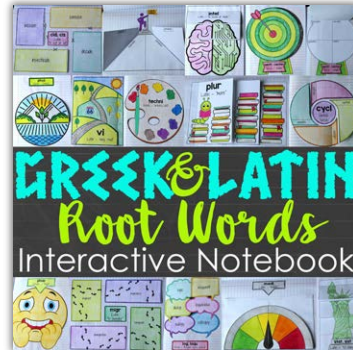
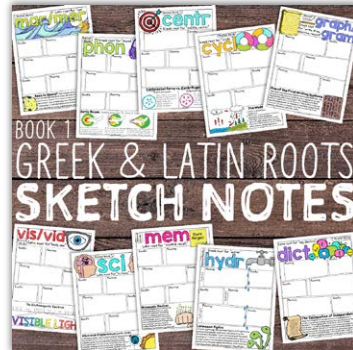
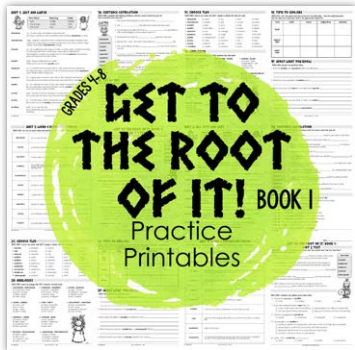


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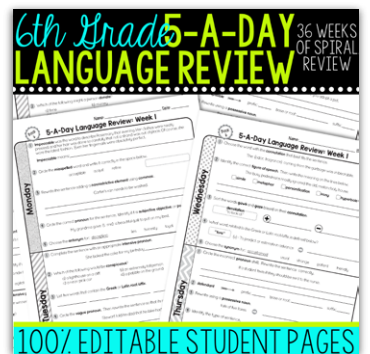
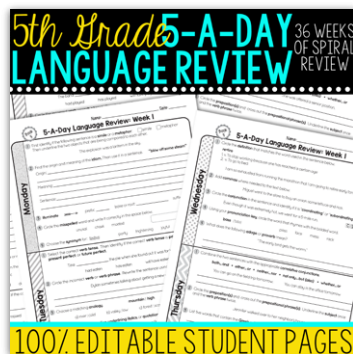
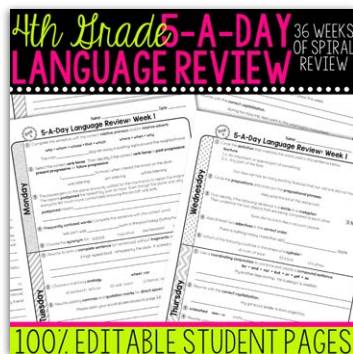
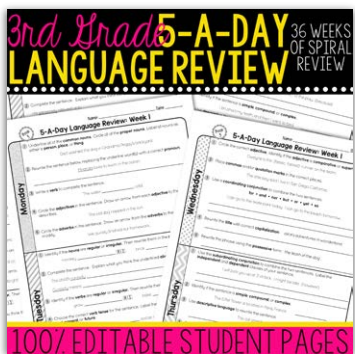


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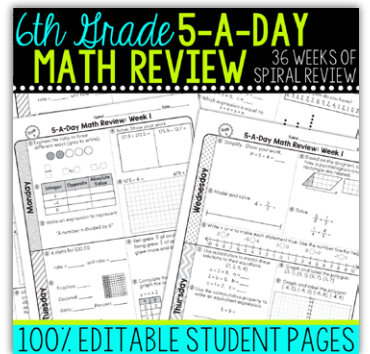
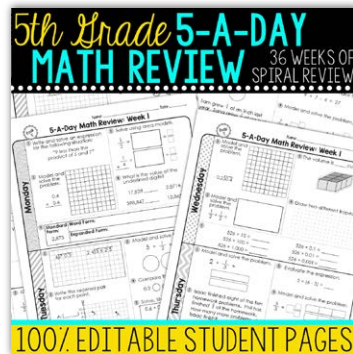
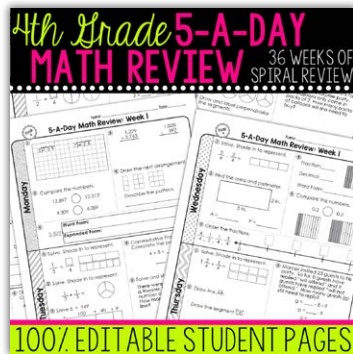
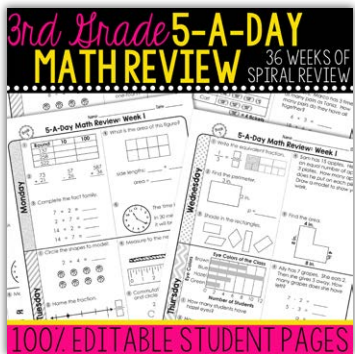
VOCABULARY RESOURCES



DAILY LANGUAGE REVIEWS (GRADES 3-8)



DAILY MATH REVIEWS (GRADES 3-6)



HANDS-ON MATH TILES

