

Big Idea Language of the Discipline

Unanswered Questions Multiple Perspectives

Across Disciplines Relate Over Time Details

Thank you for purchasing these Critical Thinking Task Cards for Literature! These task cards allow students to deeply analyze any fiction reading material through 11 topics of critical thinking: **Big Ideas, Rules, Trends, Patterns, Language of the Discipline, Ethics, Relationships Over Time, Details, Unanswered Questions, Across Disciplines, and Multiple Perspectives**. You will appreciate the versatility of these task cards; they can be used with almost any text (novels, picture books, anthology stories, etc.). This resource is applicable to many grade levels (4-10+) and can be easily adapted for the learners you work with.

Included in this resource:

- Eight color task cards for each of the eleven topics of critical thinking (88 unique task cards total)
- Eight black-and-white task cards for each of eleven topics of critical thinking (88 unique task cards total)
- A graphic organizer for students to record their responses
- A student recording sheet, where students can track which cards they have already completed
- Tips and suggestions on how to use these task cards in your class.

Using these in your classroom:

- You can print the black and white version on color card stock (a different color for each topic) and then laminate them. Or, you can print the color version on white card stock and laminate those.
- The Task Card Recording Sheet comes in handy when encouraging students to choose a variety of cards and for monitoring student progress.
- Depending on the skill level and age of your students, begin introducing these task cards slowly (1-2 topics at a time) with a lot of teacher modeling. Start off with several whole-group "Shared Readings" using any fictional text and just a few of the task cards. Eventually, you can work your way up to more task cards and topics.
- This is a robust resource; so don't feel like every student needs to complete every card. That will be overwhelming to you and your students. In fact, you might want to only focus on a few icons at a time, or hand select the task cards for each topic.
- Responses don't have to be written. These task cards are excellent for small group discussion.
- Jigsaws! These cards are perfect for jigsaws. Assign a group a specific topic and let them choose one or more task cards that best relate to a reading selection you assigned. After the group formulates its responses, they can present to the class.
- Expert Groups! Have students form expert groups where they work on a specific topic or task card. Once they have formed their responses, they can then meet in heterogeneous groups (each member is from a different expert group) to present.
- Remember, this set is completely versatile to fit your students' needs. Play around with using only parts of the set and using it in a variety of educational settings (individual work, small group, partners, etc.). You will find many ways to differentiate this resource!

PLEASE email me if you have ANY questions or comments. I would love to hear from you!
info@teacherthrive.com

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Ethics Rules Trends Patterns

Helping teachers thrive in the classroom

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Thank you for downloading this resource! There is nothing more rewarding to me than creating resources that make teachers' jobs easier.

Also, thank you for all that you do with our most precious resource—children! Your job is far from easy, so anything I can do to help you brings me great joy. Please feel free to email me anytime with questions, feedback, or comments.

Melissa Tallman
info@teacherthrive.com

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Write the reading selection in the square that corresponds to the card you used.

Literature Task Card Recording Sheet

Name: _____

B1	D1	U1	L1	A1	E1	M1	P1	R01	R1	T1
B2	D2	U2	L2	A2	E2	M2	P2	R02	R2	T2
B3	D3	U3	L3	A3	E3	M3	P3	R03	R3	T3
B4	D4	U4	L4	A4	E4	M4	P4	R04	R4	T4
B5	D5	U5	L5	A5	E5	M5	P5	R05	R5	T5
B6	D6	U6	L6	A6	E6	M6	P6	R06	R6	T6
B7	D7	U7	L7	A7	E7	M7	P7	R07	R7	T7
B8	D8	U8	L8	A8	E8	M8	P8	R08	T8	T8

Critical Thinking in Literature

Name: _____

Reading Selection: _____ Date: _____

Big Idea	Card #: _____
Details	Card #: _____
Unanswered Questions	Card #: _____
Language of the Discipline	Card #: _____
Across Disciplines	Card #: _____

Trends	Card #: _____
Rules	Card #: _____
Relate Over Time	Card #: _____
Patterns	Card #: _____
Multiple Perspectives	Card #: _____
Ethics	Card #: _____

Patterns

(LITERATURE)

Describe the plot pattern that you have noticed in this reading selection. How is it the same as or different than plot patterns that you have observed in other stories?

P1

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Patterns

(LITERATURE)

How does the conflict of the reading selection compare to the conflict from another story or piece of text?

P2

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Patterns

(LITERATURE)

How does the author reveal the protagonist and/or antagonist within the reading selection?

P3

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Patterns

(LITERATURE)

How do the characters within the reading selection relate to and/or interact with each other?

P4

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Patterns

(LITERATURE)

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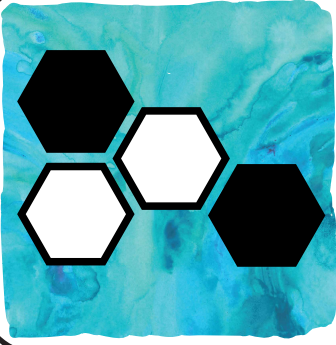
Patterns

(LITERATURE)

How do the characters within the reading selection relate to and/or interact with each other?

P4

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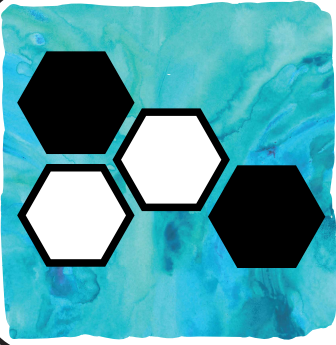
PATTERNS

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(LITERATURE)

P1

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PATTERNS

How does the conflict of the reading selection compare to the conflict from another story or piece of text?

(LITERATURE)

P2

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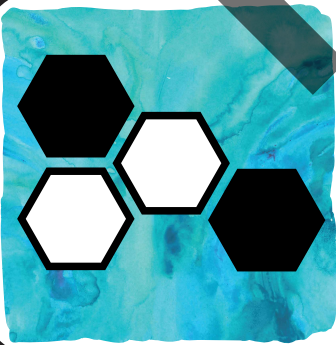
PATTERNS

How does the author reveal the protagonist and/or antagonist within the reading selection?

(LITERATURE)

P3

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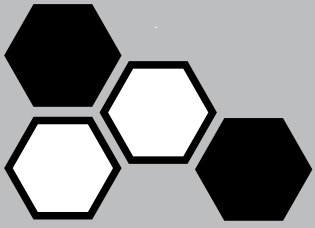
PATTERNS

How do the characters within the reading selection relate to and/or interact with each other?

(LITERATURE)

P4

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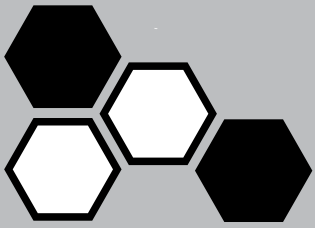


PATTERNS

Describe the plot pattern that you have noticed in this reading selection. How is it the same as or different than plot patterns that you have observed in other stories?

P1 (LITERATURE)

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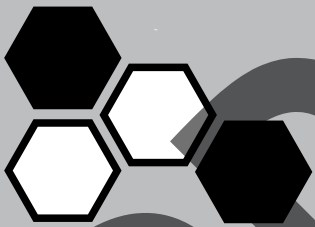


PATTERNS

How does the conflict of the reading selection compare to the conflict from another story or piece of text?

P2 (LITERATURE)

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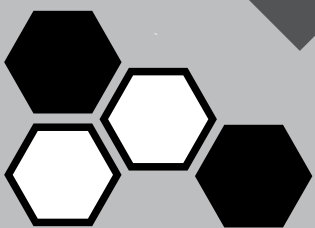


PATTERNS

How does the author reveal the protagonist and/or antagonist within the reading selection?

P3 (LITERATURE)

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PATTERNS

How do the characters within the reading selection relate to and/or interact with each other?

P4 (LITERATURE)

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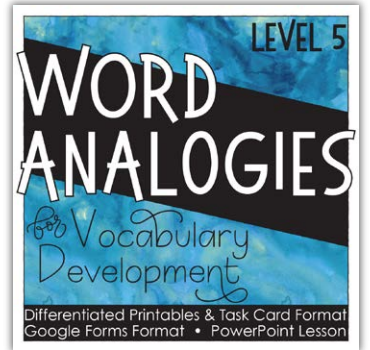
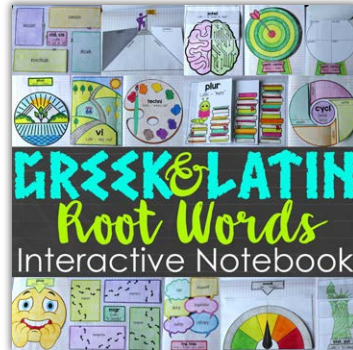
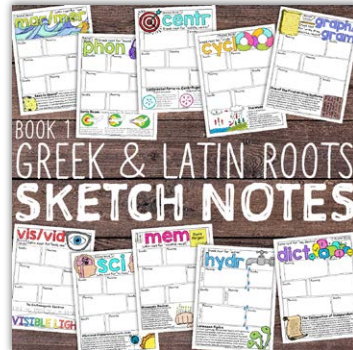
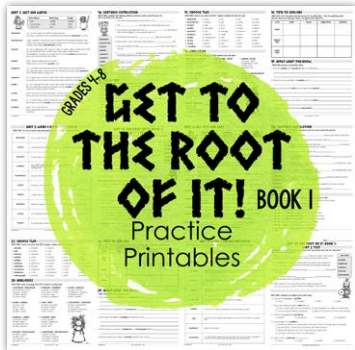


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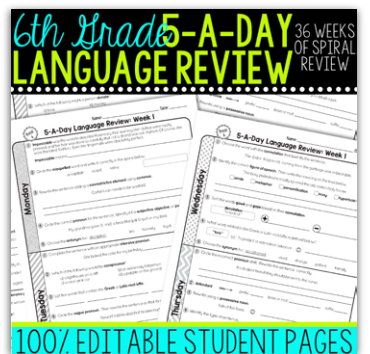
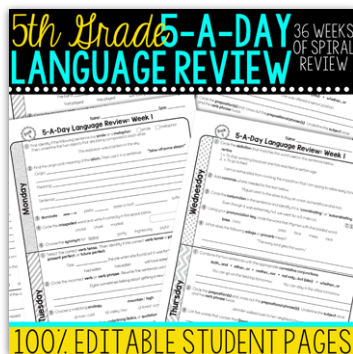
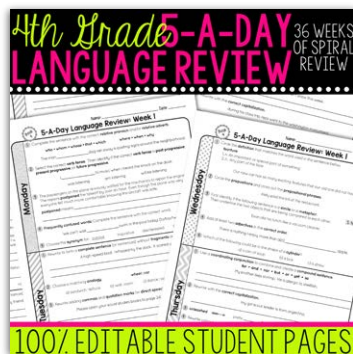
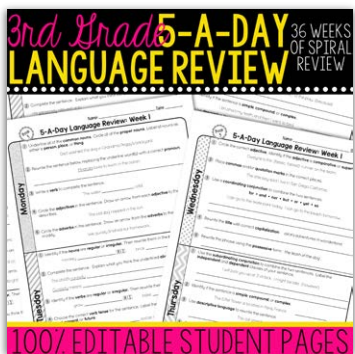


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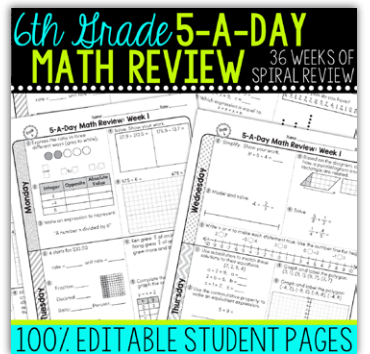
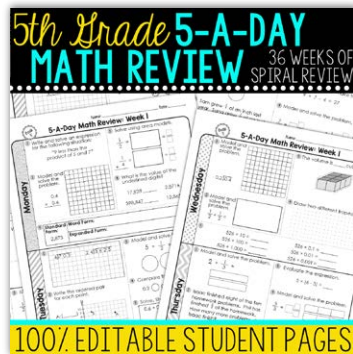
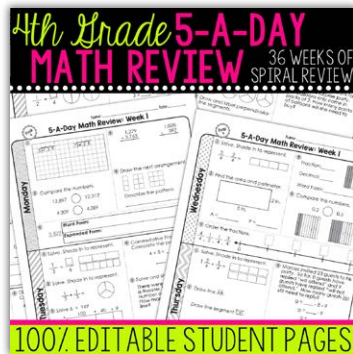
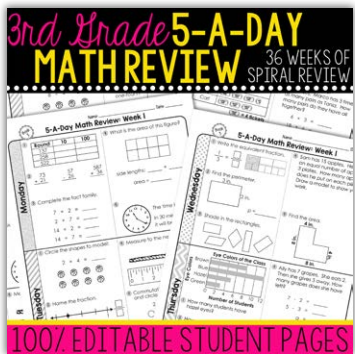
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