

4th Grade Reading Spiral Review

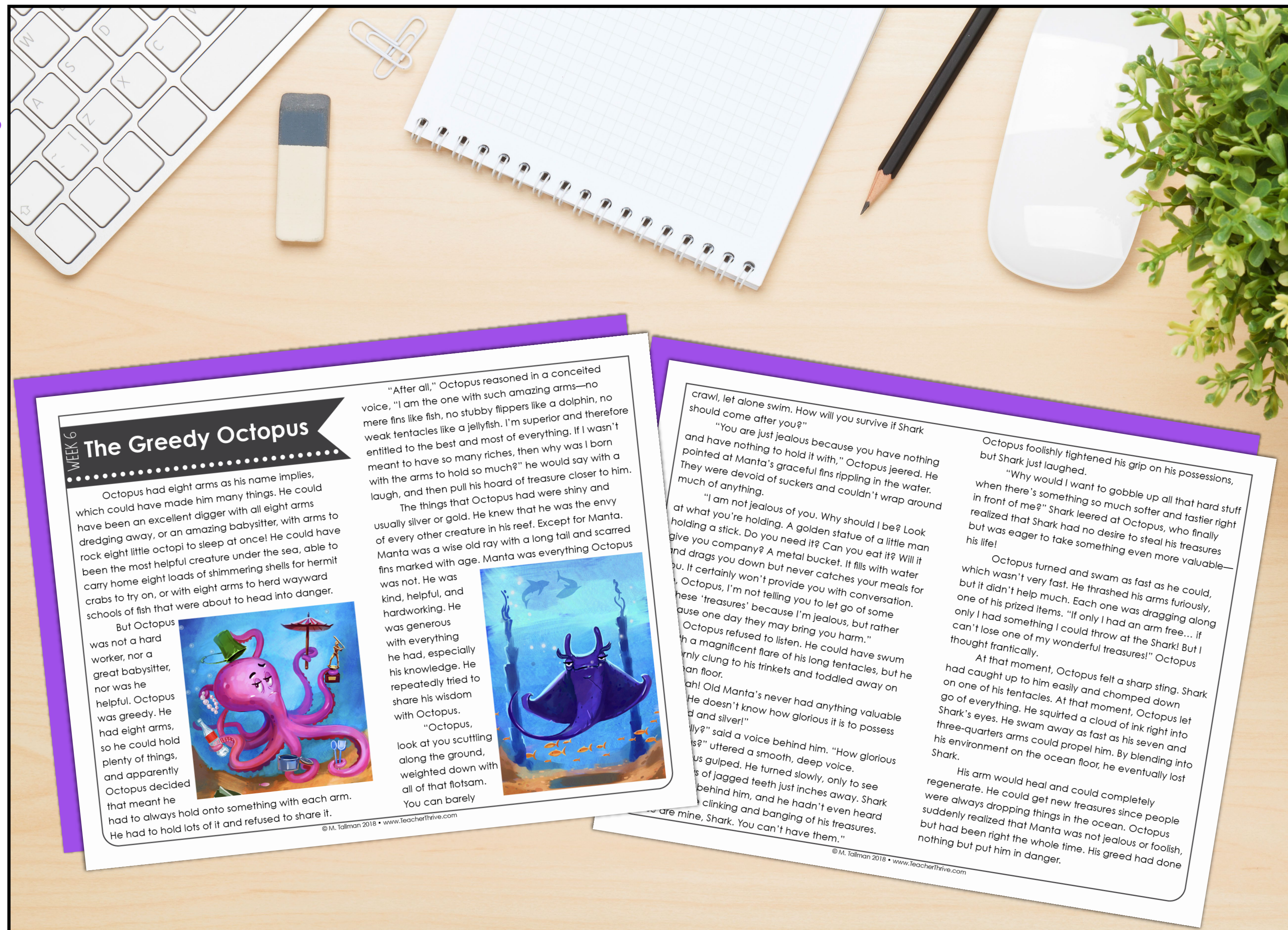
18 FICTION PASSAGES

High-interest, engaging,
professionally written
fiction passages.

Passages are written
across genres: fantasy,
realistic fiction, historical
fiction, science fiction,
and folktales/fables.

All passages (fiction
and nonfiction) are
double-sided and fit on
one sheet of paper.

Teacher **THRIVE**



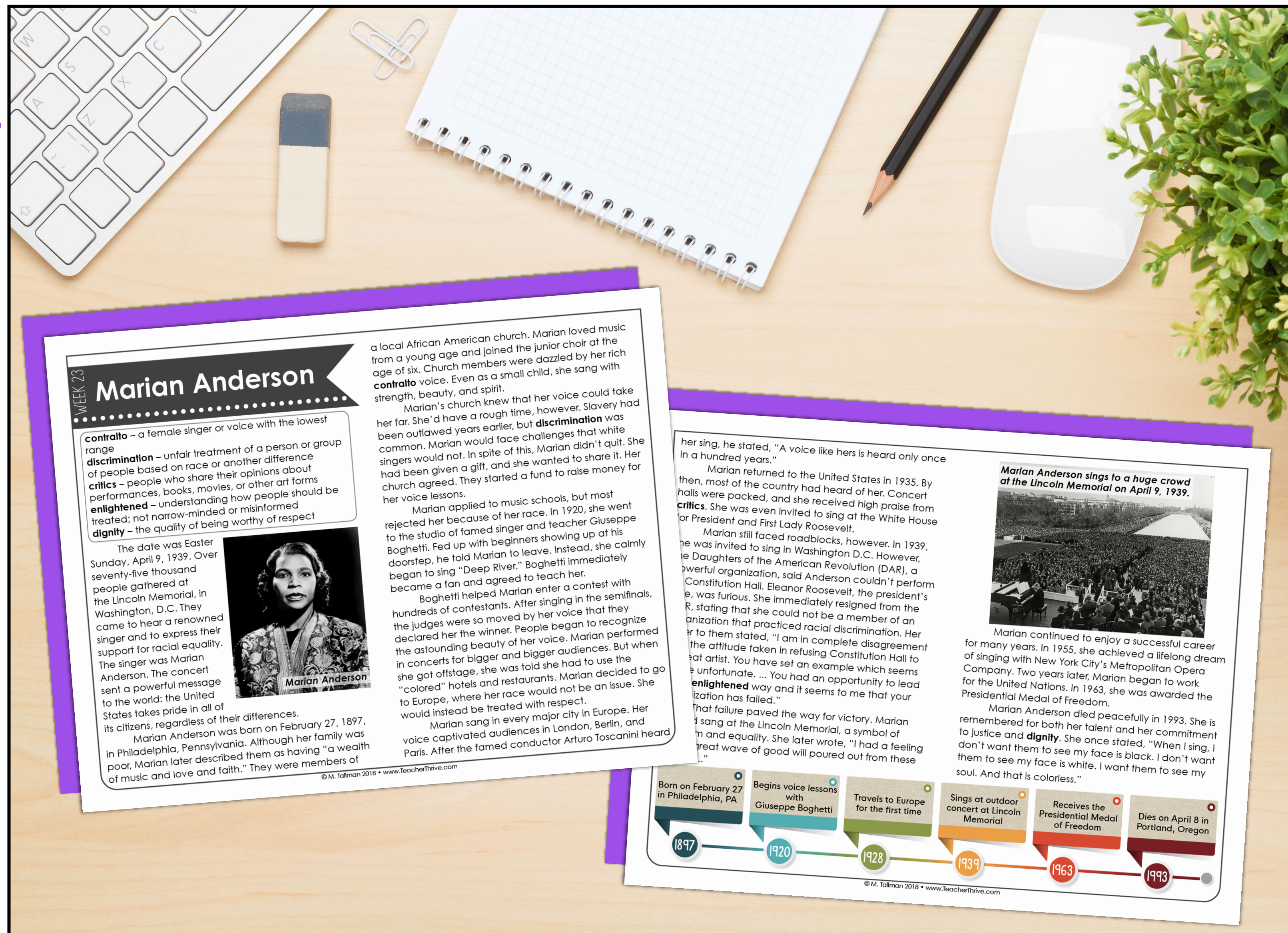
4th Grade Reading Spiral Review

18 NONFICTION PASSAGES

All passages include
nonfiction text features.

- Images
- Diagrams
- Infographics
- Graphs
- Charts
- Illustrations
- Tables
- Maps
- Captions
- Keywords

Teacher THRIVE



WEEK 23

Marian Anderson

contralto – a female singer or voice with the lowest range
discrimination – unfair treatment of a person or group of people based on race or another difference
critics – people who share their opinions about performances, books, movies, or other art forms
enlightened – understanding how people should be treated; not narrow-minded or misinformed
dignity – the quality of being worthy of respect

The date was Easter Sunday, April 9, 1939. Over seventy-five thousand people gathered at the Lincoln Memorial, in Washington, D.C. They came to hear a renowned singer and to express their support for racial equality. The singer was Marian Anderson. The concert sent a powerful message to the world: the United States takes pride in all of its citizens, regardless of their differences.

Marian Anderson was born on February 27, 1897, in Philadelphia, Pennsylvania. Although her family was poor, Marian later described them as having "a wealth of music and love and faith." They were members of a local African American church. Marian loved music from a young age and joined the junior choir at the age of six. Church members were dazzled by her rich **contralto** voice. Even as a small child, she sang with strength, beauty, and spirit.

Marian's church knew that her voice could take her far. She'd have a rough time, however. Slavery had been outlawed years earlier, but **discrimination** was common. Marian would face challenges that white singers would not. In spite of this, Marian didn't quit. She had been given a gift, and she wanted to share it. Her church agreed. They started a fund to raise money for her voice lessons.

Marian applied to music schools, but most rejected her because of her race. In 1920, she went to the studio of famed singer and teacher Giuseppe Boghetti. Fed up with beginners showing up at his doorstep, he told Marian to leave. Instead, she calmly began to sing "Deep River." Boghetti immediately became a fan and agreed to teach her.

Boghetti helped Marian enter a contest with hundreds of contestants. After singing in the semifinals, the judges were so moved by her voice that they declared her the winner. People began to recognize the astounding beauty of her voice. Marian performed in concerts for bigger and bigger audiences. But when she got offstage, she was told she had to use the "colored" hotels and restaurants. Marian decided to go to Europe, where her race would not be an issue. She would instead be treated with respect.

Marian sang in every major city in Europe. Her voice captivated audiences in London, Berlin, and Paris. After the famed conductor Arturo Toscanini heard her sing, he stated, "A voice like hers is heard only once in a hundred years."

Marian returned to the United States in 1935. By then, most of the country had heard of her. Concert halls were packed, and she received high praise from **critics**. She was even invited to sing at the White House for President and First Lady Roosevelt.

Marian still faced roadblocks, however. In 1939, she was invited to sing in Washington D.C. However, the Daughters of the American Revolution (DAR), a powerful organization, said Anderson couldn't perform at Constitution Hall. Eleanor Roosevelt, the president's wife, was furious. She immediately resigned from the DAR, stating that she could not be a member of an organization that practiced racial discrimination. Her letter to them stated, "I am in complete disagreement with the attitude taken in refusing Constitution Hall to a great artist. You have set an example which seems very unfortunate. ... You had an opportunity to lead the enlightened way and it seems to me that your organization has failed."

That failure paved the way for victory. Marian sang at the Lincoln Memorial, a symbol of freedom and equality. She later wrote, "I had a feeling that great wave of good will poured out from these people."

Marian continued to enjoy a successful career for many years. In 1955, she achieved a lifelong dream of singing with New York City's Metropolitan Opera Company. Two years later, Marian began to work for the United Nations. In 1963, she was awarded the Presidential Medal of Freedom.

Marian Anderson died peacefully in 1993. She is remembered for both her talent and her commitment to justice and **dignity**. She once stated, "When I sing, I don't want them to see my face is black. I don't want them to see my face is white. I want them to see my soul. And that is colorless."

Marian Anderson sings to a huge crowd at the Lincoln Memorial on April 9, 1939.

Timeline:

- 1897: Born on February 27 in Philadelphia, PA
- 1920: Begins voice lessons with Giuseppe Boghetti
- 1928: Travels to Europe for the first time
- 1939: Sings at outdoor concert at Lincoln Memorial
- 1963: Receives the Presidential Medal of Freedom
- 1993: Dies on April 8 in Portland, Oregon

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4th Grade Reading Spiral Review

TEXT-DEPENDENT QUESTIONS

Text-dependent questions for each of the 36 passages.

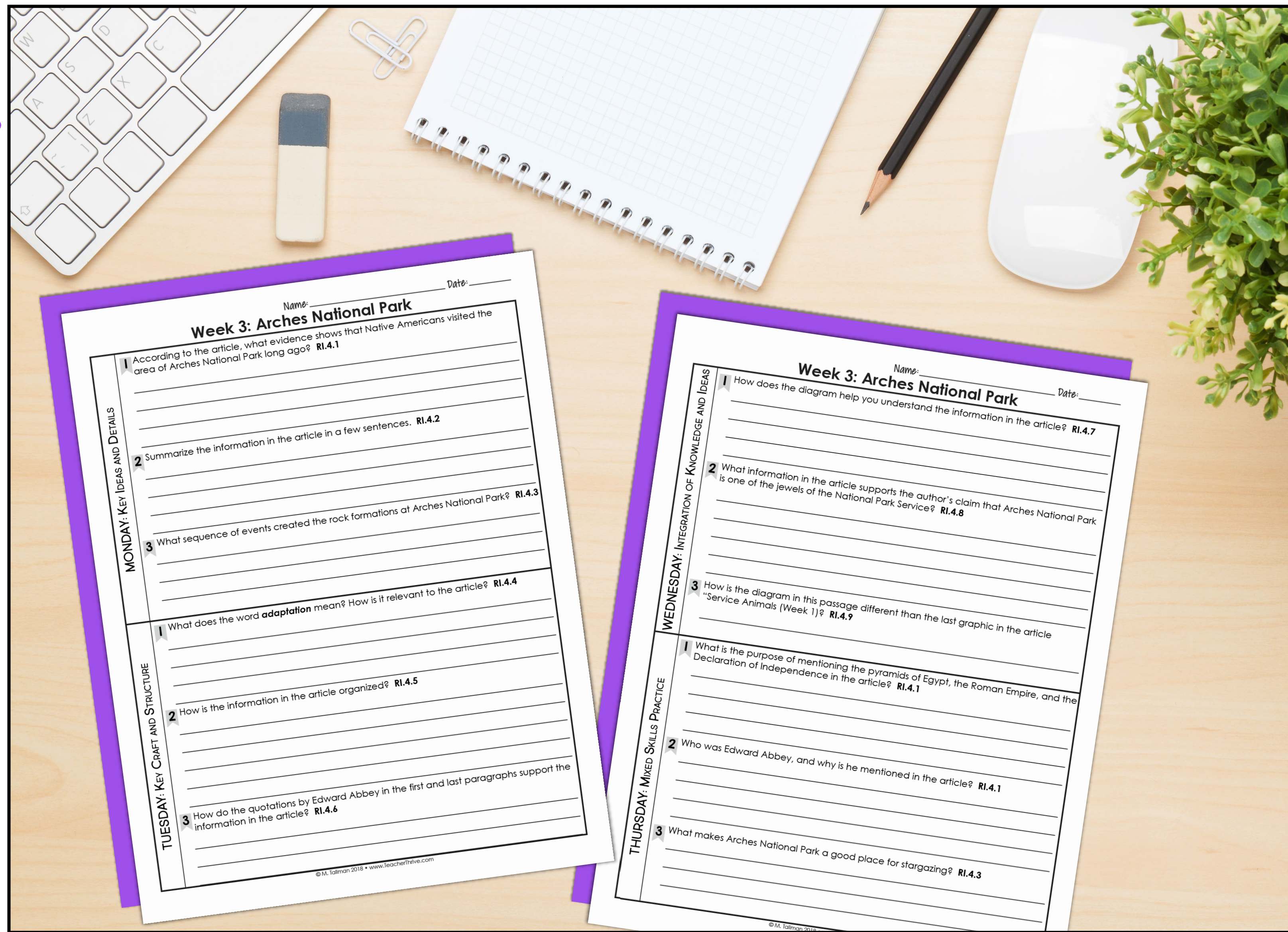
Monday-Wednesday:

Each day focuses on a specific strand of standards.

Thursday:

“Mixed skills” questions from various strands.

Teacher **THRIVE**



4th Grade Reading Spiral Review

TEXT-DEPENDENT QUESTIONS

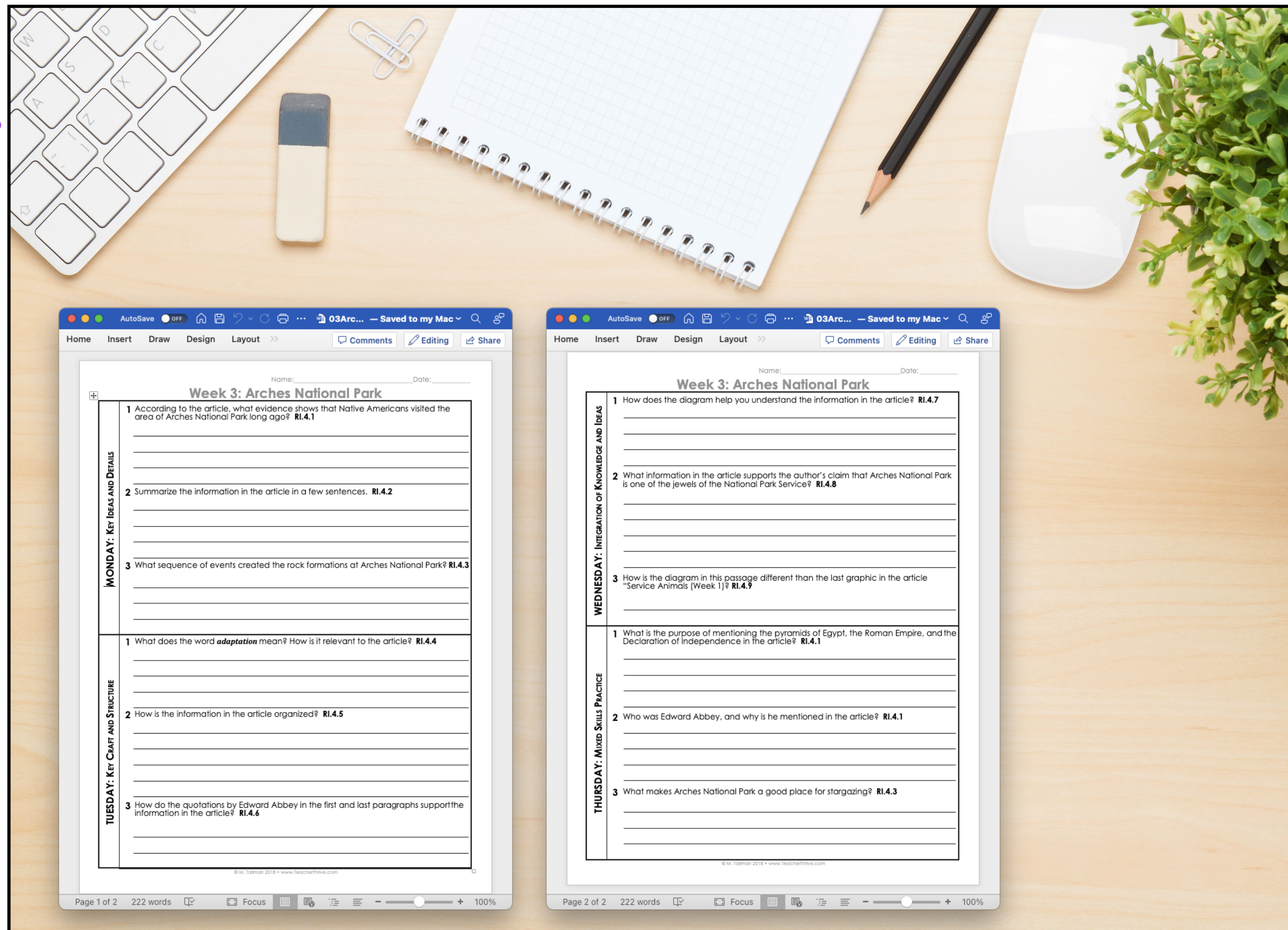
100% Editable!!!

Easily edit the student
question pages in
Microsoft Word!

Cut, copy, paste, and
type away to create a
resource that perfectly
fits the needs of your
students.

You have complete
control over this
resource.

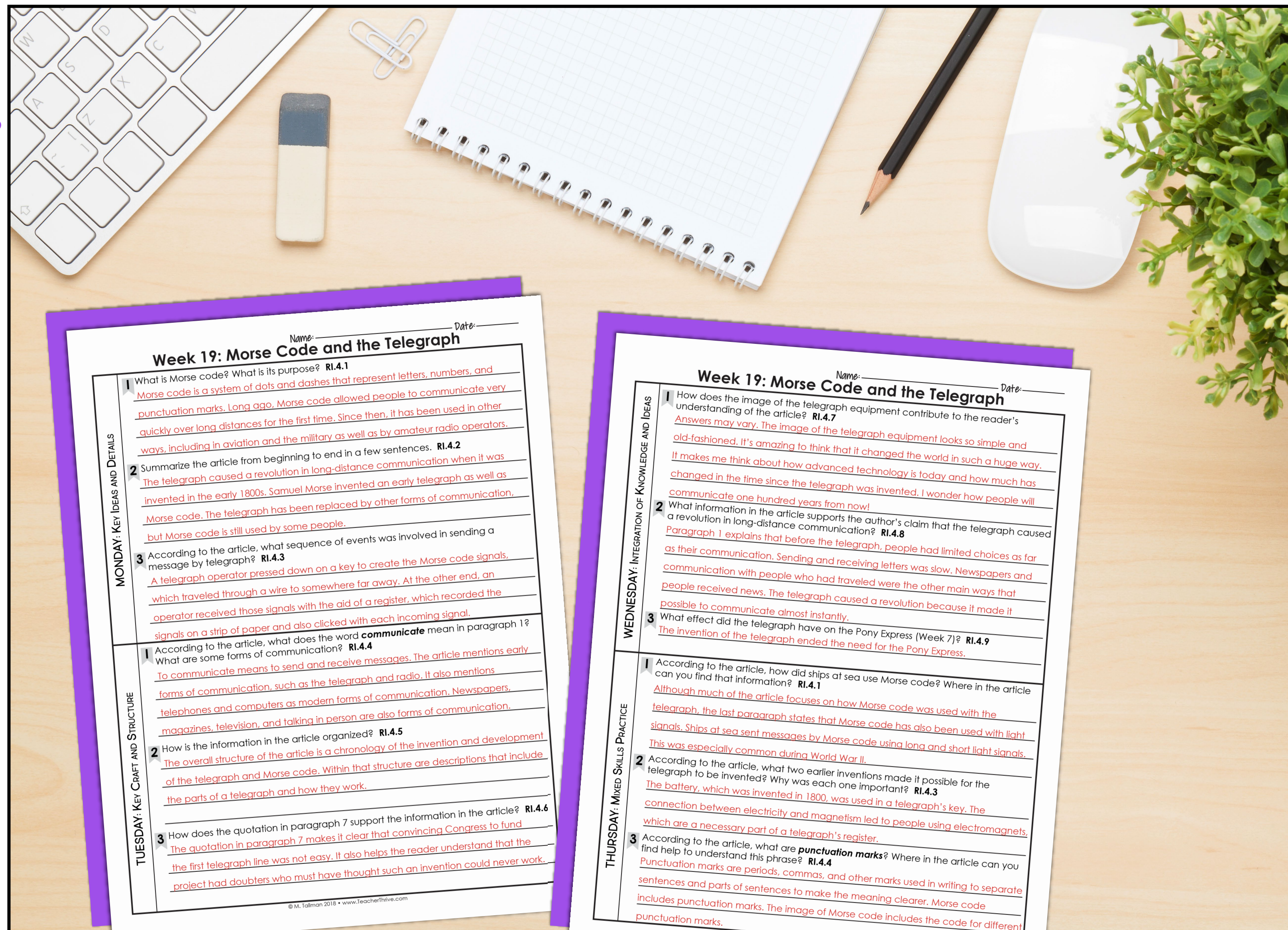
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4th Grade Reading Spiral Review

DETAILED ANSWER KEYS

- Provides clear reasoning behind answers, modeling how to cite and explain text evidence effectively.
- Serves as a roadmap for facilitating discussions and crafting follow-up questions.
- Promotes fairness and clarity when evaluating student responses.
- Moves students beyond surface-level answers by highlighting depth and nuance in responses.

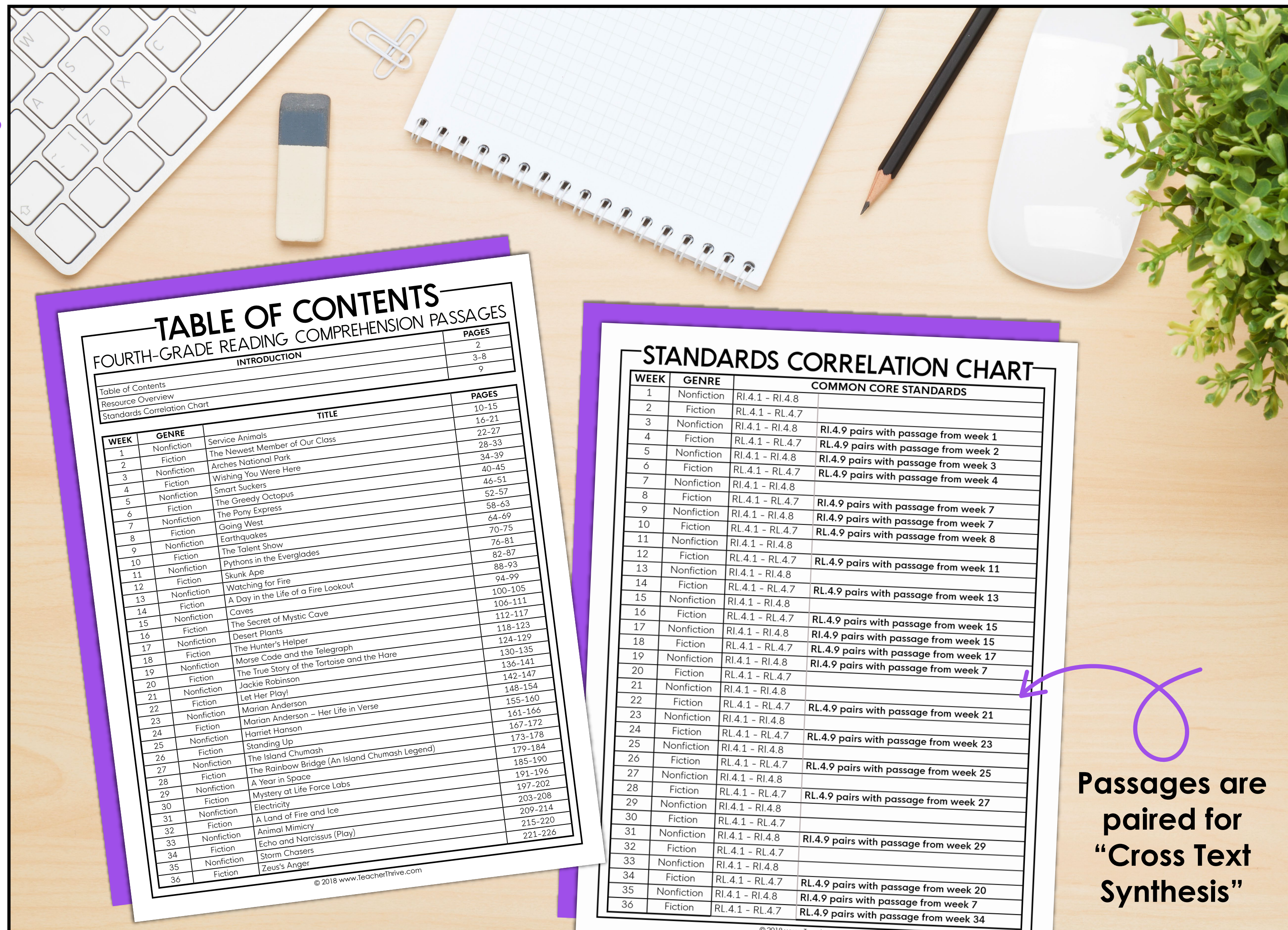


3rd Grade Reading Spiral Review

SKILLS & TOPICS COVERED

- Covers all 4th grade fiction & nonfiction reading standards
- Targets key skills like character traits, theme, main idea, text structure, and more
- Great for whole group, small group, or independent work
- Saves planning time and ensures consistent skill practice

Teacher **THRIVE**



More Fourth Grade Resources!

EVERYTHING YOU NEED TO TEACH

Fourth Grade Grammar

YEARLONG BUNDLE

Explicitly teach, reinforce, and assess essential grammar skills with an easy-to-follow weekly schedule.

- PowerPoints
- Practice Printables
- Task Cards
- Sketch Notes
- Assessments
- Notebook Activities

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

Grammar Spiral Review

YEAR LONG
•36 WEEKS•

4th Grade

100% EDITABLE STUDENT PAGES

Math Spiral Review

YEAR LONG
•36 WEEKS•

4th Grade

100% EDITABLE STUDENT PAGES

FOURTH GRADE MATH SKETCH NOTES BUNDLE

COVERS 70+ TOPICS

Reading Spiral Review

YEAR LONG
•36 WEEKS•

Covers all fiction and nonfiction reading standards

Student question pages are 100% EDITABLE!

4th Grade

MORNING WORK • HOMEWORK • CLOSE READING • TEST PREP

Weekly Grammar Assessments

YEAR LONG
•36 WEEKS•

The perfect Friday quiz to wrap up your weekly Grammar Spiral Review

4th Grade

100% EDITABLE STUDENT PAGES

Weekly Math Assessments

YEAR LONG
•36 WEEKS•

The perfect Friday quiz to wrap up your weekly Math Spiral Review

4th Grade

100% EDITABLE STUDENT PAGES

NONFICTION TEXT STRUCTURES 4th GRADE

PRINT & DIGITAL VERSIONS ARE INCLUDED

LEVELED PASSAGES • GRAPHIC ORGANIZERS • KEYWORD ANALYSES • TEXT-DEPENDENT QUESTIONS • ASSESSMENTS